

NEW/ADVENTURES

This is the 'Sonic Story' of Matthew Bourne's The Red Shoes.



It highlights **loud and quiet moments** from the performance and moments when the **sound changes suddenly**.

A Sonic Story can be **used by anyone** who would benefit from knowing about the sound of the show in advance.



Key information about the sounds of The Red Shoes:



There is **loud classical music** throughout the production. In London it is performed live by an orchestra. Everywhere else on tour it is pre-recorded.



The production uses music for by composer **Bernard Herrmann** including **piano**, **strings**, **harp**, **and percussion**.



There is **no speaking** in the performance.



There are several quiet moments.



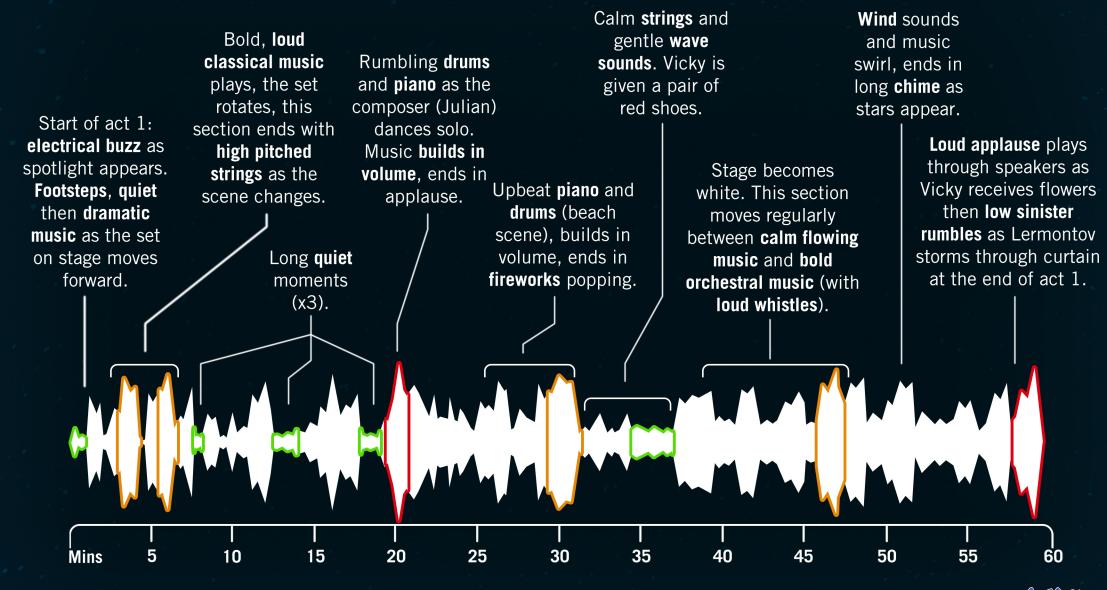
Some of the loudest moments are **train sounds** near the end of act 2 and **applause** at the end of both acts.

The next two pages describe the sounds in more detail.











Quieter,



Jaunty percussion, strings and laughter as Egyptian comedic double act enter.

Quiet moments. Julian plays a melody on the piano which then plays (twice) as a loud orchestral piece.

Loud ominous clapping on stage, rumbling drums and very loud trains sounds then quiet.

Start of act 2: joyful **upbeat** music changes in tempo and style, dancers cheer and chant. Ends with fireworks popping.

Cymbal crashes serene strings regularly on stage as as Julian and Vicky dances Vicky dance. unhappily in music Frantic hall. Section ends with train sounds as piano, strings and **drums**. Vicky sobs.

Loud, frantic classical music as Vicky dances in the ballet.

Triumphant loud classical music then loud applause at the end of the performance.

