

This is the **'Sonic Story'** of Matthew Bourne's **The Red Shoes**.



It highlights **loud and quiet moments** from the performance and moments when the **sound changes suddenly**.

A Sonic Story can be **used by anyone** who would benefit from knowing about the sound of the show in advance.



**Key information** about the sounds of The Red Shoes:



There is **loud classical music** throughout the production. In London it is performed live by an orchestra. Everywhere else on tour it is pre-recorded.



The production uses music for by composer **Bernard Herrmann** including **piano, strings, harp, and percussion**.



There is **no speaking** in the performance.



There are several **quiet moments**.



Some of the loudest moments are **train sounds** near the end of act 2 and **applause** at the end of both acts.

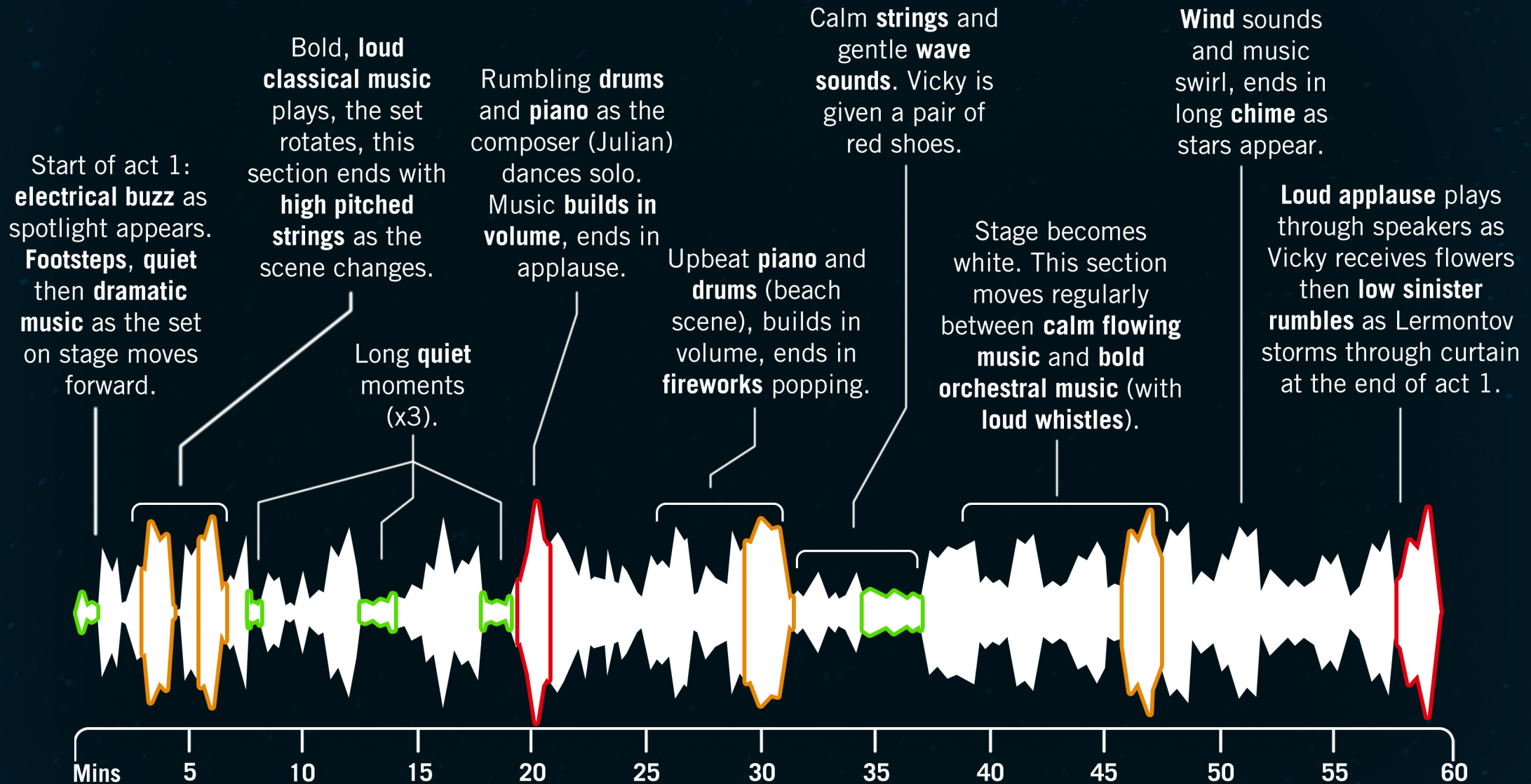
The next two pages describe the sounds **in more detail**.



# The Red Shoes

## SONIC STORY - ACT 1

Very Loud ●  
Loud ●  
Quiet ●



# The Red Shoes

## SONIC STORY - ACT 2

Very Loud ●  
Loud ●  
Quiet ●

